

San Marino, Huntington Library, HM 41537

Description: ff. 98 - Bound in brown morocco with blind stamps of the Evangelists and of "Salvator" by Zaehnsdorf; gilt edges; in a cloth case. - Written in the opening decades of the thirteenth century (with letter unions, but still written above the top line), possibly at the Cistercian abbey of St. Mary at Cambron. The volume belonged to St. Mary's and bears the thirteenth century ex libris of the abbey: "Liber beate Marie de Camberone" on f. 1; "de Camberone" is entered in the lower recto margin every few leaves throughout the volume; on f. 98v, s. XV, "de camberone beate marie, Ihesus Maria" in red. This manuscript is possibly to be identified with item 61 in the 1782 catalogue of the Cambron library, "Liber magnus Petri Cantoris qui dicitur Verbum abbreviatum, item Casus penitentiales editi a fratre Remondo," ed. R. Plancke, *Les catalogues des manuscrits de l'ancienne abbaye de Cambron*, Société des Bibliophiles Belges, Mons, 40 (1938) 41, 44. It has been suggested that Chicago, Art Institute MS 20.214, a Raymond manuscript, was the second part mentioned in the 1782 catalogue; however, Plancke does not accept it as a Cambron manuscript, and its size as given by De Ricci, 18 x 13 cm., and its binding, "original wooden boards," would imply that it was not part of HM 41537. The Huntington manuscript itself shows no evidence of ever having been joined to another text. In ink, on the front pastedown, "M 73." Sold at Sotheby's, 16 July 1928, lot 213, "Property of a Nobleman." N. 44 in the library of C. H. St. John Hornby (1867-1946), whose bookplate (Shelley House, Chelsea) is on the front pastedown. Acquired from him by Major J. R. Abbey, whose initials, "J.A.," manuscript number "3215," and date of acquisition "15-9-1946" are carefully entered in ink on a back flyleaf; his sale, Sotheby's, 25 March 1975, lot 2952 to the Huntington Library. - *Chronica*, 8.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM41537_43

Language: Latin *Country:* France *Century:* 13th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_brif?CallNumber=HM+41537

Part 1: ff. 1-98v

Description: - Parchment - 190 x 259 mm - 1-11⁸ 12¹⁰. 2 columns of 42 lines, ruled with lead point; double bounding lines, the top, middle and bottom three horizontal lines full across; pricking in outer margins.

Country: France

Cardinal point:

Region:

City:

Assigned Date: s. XIIIⁱⁿ

Searchable Date Range: 1200 - 1215

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Gothic with the top line in chancery style

Other Decoration: Opening initial, 6-line, parted red and blue with red and brown floral filigree; chapter initials alternating in red and blue, occasionally with conservative pen scroll work; initials in green ink, ff. 41v, 43v, 45v (Salum corrected to Malum), 46v.

Notes: Latin

Number of Texts: 1

Text 1: ff. 1-98v

Author: Peter the Chanter

Title: Verbum abbreviatum

Language(s): Latin

Incipit: Verbum abbreviatum fecit dominus super terram. Si enim verbum de sinu patris nobis missum, immo si filius dei incircumscribitilis

Explicit: quia non nisi coacti per obedientiam ad eas claustrales accedebant. Modo autem sunt vendicie et empticie.

Notes: Peter the Chanter, *Verbum abbreviatum*; PL 205:23-370, the short version with marginalia. See J. W. Baldwin, *Masters, Princes and Merchants: The Social Views of Peter the Chanter & His Circle* (Princeton 1970) 2:246-65 for a discussion of the versions of the text and of the surviving manuscripts. HM 41537 is the manuscript from Cambron (termed C) used by the editor of the *Verbum abbreviatum*, the Belgian Benedictine Georges Galopin, for his edition published at Mons in 1639 and reprinted by Migne. Chapter numbers in the outer margin, but not entered in the text by the rubricator. The text has been corrected throughout. Carefully made marginal finding notes in the hand of the scribe: references to the psalms, names of authors cited, virtues and vices treated and major topic headings. Frequent additions in the margins in the hand of the scribe. Occasional distinctiones in schematic form; on f. 1, lower margin, a distinctio of 14 parts in schematic form, headed "Insolubilia cantoris. De reconciliando cum fratre quem offendisti . . . De omissionem mandatorum dei generaliter." On f. 98v, lower margin, in a contemporary hand, "Summa magistri petri cantoris parisiensis de questionibus matutina lib. 5o incipit: Tota celestis philosophia in bonis moribus et fide consistit, distincta per c. ____erasure____ 1113 capitula, primum quid sit penitencia et quid penitere. Ultimum vero utrum ligna et lapides ecclesie consecrate possint adsumi ad officinas fratrum," referring to the *Summa* of Robert of Courson; see Baldwin 1:23-25 and 2:14. The text is followed on f. 98r-v by the chapter list.

Acknowledgments: We thank Prof. John Benton for the identification of this manuscript with the source of the 1639 Mons edition; Prof. John Baldwin kindly confirmed this connection and provided the reference to the *Summa* of Robert of Courson.